SOCIAL STUDIES

CHAPTER 4 STUDY GUIDE

KEY TERMS:

* SHRINE –
* FRESCO –
* STRAIT –
* POLIS –
* ACROPOLIS –
* CITIZEN –
* MONARCHY –
* ARISTOCRACY –
* OLIGARCHY –
* DEMOCRACY –
* PHALANX –
* TYRANT –
* LEGISLATURE –
* ALLIANCE –
* DIRECT DEMOCRACY –
* JURY –
* OSTRACISM –
* PHILOSOPHER –
* LOGIC –
* RHETORIC –
* TRAGEDY –
* COMEDY –
* ASSASSINATION –
* ASSIMILATE –
* HELIOCENTRIC –
* PARTHENON –

PEOPLE:

* HOMER –
* PERICLES –
* SOCRATES –
* PLATO –
* ARISTOTLE –
* HERODOTUS –
* PHILIP II –
* ALEXANDER THE GREAT –
* PYTHAGORAS –
* ARCHIMEDES –
* HIPPOCRATES –

PLACES

MAP 1

* KNOSSOS
* TROY
* ATHENS
* SPARTA
* PELOPONNESE
* CRETE
* MYCENAE
* MACEDONIA
* ASIA MINOR
* PERSIA

ESSAY QUESTION: PLEASE ANSWER TWO OF THE FOLLOWING FIVE ESSAY QUESTIONS IN FULL/COMPLETE PARAGRAPH FORM WITH PROOFS/CLAIMS DIRECTLY RELATED TO YOUR CLASS NOTES/HOMEWORK.

1. WHAT WAS THE TROJAN WAR? WHO WAS INVOVLED? WHERE DID IT TAKE PLACE? WHY WAS IT FOUGHT? WHAT WAS THE GREATEST TURNING POINT OF THE WAR?
	1. What was it?
	2. Who was involved?
	3. Why was it fought?
	4. What was the turning point?
2. DESCRIBE THE EVENTS OF THE PELOPONNESIAN WAR? WHO WAS INVOLVED? WHERE DID IT TAKE PLACE? WHY WAS IT FOUGHT? WHAT WAS THE OUTCOME OF THE WAR? KEY TURNING POINT?
	1. Who was involved?
	2. Where did it take place?
	3. Why was it fought?
	4. What was the outcome?
	5. What was the turning point?
3. WHICH POLIS (ATHENS/SPARTA) WOULD YOU RATHER LIVE IN AND WHY?
	1. This is purely opinion however you must list factual reasons.
4. PLEASE DESCRIBE THE PERSIAN WARS. WHO WAS INVOLVED? WHAT WAS THE AFTERMATH? WHAT DID IT PROVE?
	1. Who was involved?
	2. Describe it?
5. PLEASE CHOOSE A PARTICULAR ACHIEVEMENT OF THE GREEKS TO WRITE ABOUT: PHILOSOPHY (WITH THE 3 PHILOSOPHERS), ARCHITECTURE, SCIENCE, MATHEMATICS, THEATER (TYPES OF THEATER). GIVE A DESCRIPTION OF THE ACHIEVEMENT ALONG WITH MAJOR CONTRIBUTIONS IT MADE TO THE WESTERN WORLD.
	1. Philosophy –
	2. Architecture –
	3. Mathematics –
	4. Theatre –
6. WHO WAS ALEXANDER THE GREAT AND HOW DID HE HELP SPREAD THE HELLENISTIC CULTURE?
	1. Who is he?
	2. How did he spread Hellenistic culture?